

Low

# Bee Waltz (Bb version)

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

**Follow Conductor B**

*pp*      *mp*      *pp*      *mf*      *pp*      *f*      *pp*      *f*

9

*pp*      *f*      *pp*      *f*      *pp*      *f*



A

*pp*      *f*      *pp*      *f*      *pp*      *f*



B

*pp*      *f*      *pp*      *f*      *pp*      *f*      *ff*

C

1st time: Accompaniment only  
 2nd time: Bee solos, small group accompanies

♩=120

1 **D Follow Conductor A**

*f* 1st time, *p* 2nd time

11 **E**

21 **F**

31 **G**

32 **H** Very slow, accelerando poco a poco



*ppp* as quiet as possible *crescendo poco a poco*

42 **I** quite fast, accel poco a poco



*cresc.*

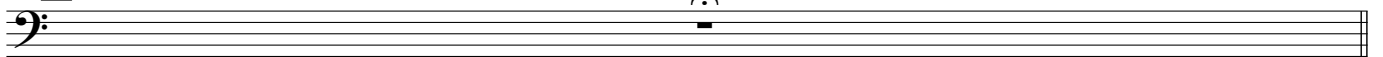
repeat back to J ad lib  
independently as fast as you can  
without synchronising the beat  
**LOUD AND MAD!!!**

52 **J** very fast, accel poco a poco




*f* molto *cresc.* *molto cresc.*

62 **K** **STOP!**



G.P.

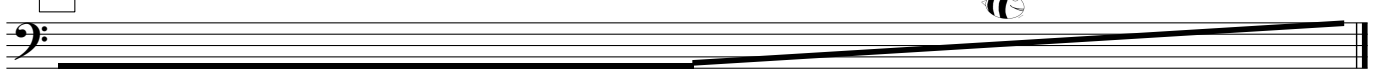
63 **L** tutti (full ensemble)



*ff* *f* *p*

1/2 ensemble solo

66 **M** tutti (full ensemble)



*p* niente