

Low

Bee Waltz (Bb version)

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

Follow Conductor B

pp <> mp > pp pp < mf > pp < f > pp < f > pp < f

9

pp < f pp > f pp < f > f

A

pp < f > f pp < f > f pp < f > f

B

pp < f > f pp < f pp > f ff

C

1st time: Accompaniment only

2nd time: Bee solos, small group accompanies

1 **D** Follow Conductor A

$\text{J}=120$

D Follow Conductor A

f 1st time, **p** 2nd time

11 **E**

11 **E**

21 **F**

21 **F**

31 **G**

31 **G**

32 H Very slow, accelerando poco a poco

ppp as quiet as possible crescendo poco a poco

42 | quite fast, accel poco a poco

repeat back to J ad lib
independently as fast as you can
without synchronising the beat
LOUD AND MAD!!!

52 J very fast, accel poco a poco

62 K STOP!

G.P.

63 L tutti (full ensemble)

1/2 ensemble

solo

66 **M** tutti (full ensemble)

A musical score excerpt for bassoon. It features a bass clef at the top left. A dynamic marking 'p' is followed by a long horizontal line. A crescendo line starts at the end of the first line and continues upwards to the right. A fermata symbol is placed above the line. The word 'niente' is written in cursive script to the right of the line.