

High

Bee Waltz (Eb version)

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

Follow Conductor A

The first system consists of five staves. The top staff has a dynamic marking of *pp* and a bee illustration. Below it, dynamic markings include *mp*, *pp*, *f*, *pp*, and *f*. The second staff has *pp*, *f pp*, *f pp*, and *f*. The third staff has *pp* and *f*. The fourth staff has *pp*, *f*, *pp*, *f*, *pp*, *f*, and *ff*. The fifth staff has *pp* and *f*. A box labeled 'A' is placed above the second staff, and a box labeled 'B' is placed above the fourth staff. A bee illustration is also present above the fourth staff.

1st time: Accompaniment only
2nd time: Bee solos, small group accompanies

Follow Conductor A

$\text{♩} = 120$

The second system is a piano accompaniment consisting of a single staff with 32 measures. Measure numbers 1, 10, 18, 25, and 31 are indicated on the left. Chord diagrams are provided above the staff for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. A box labeled 'D' is above measure 1, 'E' above measure 11, 'F' above measure 19, and 'G' above measure 31. The first time through is marked *f* and the second time *p*. The system ends with a wavy line representing a continuous long buzzing sound.

2

High

Very slow, accelerando poco a poco

32 **H**

ppp as quiet as possible

crescendo poco a poco

quite fast, accel poco a poco

40

cresc.

46

very fast, accel poco a poco

52 **J**

molto cresc.

repeat back to J ad lib
independently as fast as you can
without synchronising the beat
LOUD AND MAD!!!

57

62 **K** **STOP!**

G.P.

63 **L** tutti (full ensemble)

1/2 ensemble

solo

ff *f* *p*

66 **M** tutti (full ensemble)



p niente