



Music My Map

As you take a **walk, cycle** or **scoot** around your **neighbourhood**, notice how you **move** through the **space** and **notice** the different **patterns** and **shapes** around you. Music is also full of patterns and shapes and so, in this activity, you will use your movements, and the places, objects, shapes and patterns you find, to create your music. On your walk, cycle or scoot **notice**:



- **Street furniture:** lampposts, road signs, post boxes, bollards, railings, hedges, walls, grates, manholesare they in a regular or irregular pattern?
- **Buildings:** churches, mosques, gurdwaras, factories, shops, schools
- The **ground** beneath you: smooth road, bumpy cobbles, patterned pavements, grassy path
- **Road markings:** yellow lines, crossings, parking spaces....



Did you:

- **Travel** by foot, bike, scooter or skateboard?
- **Run, skip, climb, leap, hop** or **jump**?
- **Climb** a tree or **balance** on a log?
- **Kick** a ball, **throw** a Frisbee, **sail** down a ramp, **swing** on a branch, **fly** a kite?
- Go along, through or over a wood, field, car park, street, tunnel or bridge
- **Find a treasure** - a painted rock, fairy door, acorn, fir cone or special stick

Take a **camera**, **notebook** or **clipboard** and paper. Write **notes**, take **photos** and make **drawings** of what you see including the patterns of things you find.

My Musical Map



Make a simple map of your daily walk. You could use google maps or another mapping app to help you with the shape of your route. Here's my route:

- Use different **colours** and **types of line** to show different paths or different ways of moving.
- Use **symbols** to show things you found, did or saw
- Draw the **patterns** that you found - the railings, the pavements, the lampposts
- If available, use tape, stickers, conkers, card, bottle tops, as well as pens

Make the map as **descriptive** as possible as this will be your **musical 'score'**. Using your map, think about how you could make your **walk in sound**. For example: a regular line of trees or bollards could be a regular rhythm; cycling down a hill could be a sound going down in pitch; a bright red post box could be a bright 'red' sound.



Collect sound makers from all round your house to help you do this. You can also use your body, your voice and any instruments you might have.

Experiment and practice your sounds. Remember the map is just a guide. You can decide what to include and what not to. You could choose a section of your walk to make music for, or you could do the whole route, but choose to make some, but not all, of the sounds.

Please send any music you create to learning@bcmg.org.uk