

High

Bee Waltz (Bb version)

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

Follow Conductor A

The score consists of five staves. The first staff has a *pp* dynamic and a bee illustration. The second staff has *pp*, *f pp*, *f pp*, and *f* dynamics. The third staff has *pp* and *f* dynamics. The fourth staff has *pp*, *f*, *pp*, *f*, *pp*, *f*, and *ff* dynamics, with a 3/4 time signature change and a bee illustration. The fifth staff has *pp* and *f* dynamics.

1st time: Accompaniment only
2nd time: Bee solos, small group accompanies

Follow Conductor A

♩ = 120

The accompaniment score shows measures 1 through 31. Measure 1 is marked with a box 'D'. Measure 10 is marked with a box 'E'. Measure 18 is marked with a box 'F'. Measure 25 is marked with a box 'G'. Measure 31 is marked with a box 'G'. The score includes chord diagrams for each measure and dynamic markings of *f* for the first time and *p* for the second time.

2

High

Very slow, accelerando poco a poco

32 **H**

ppp as quiet as possible

crescendo poco a poco

quite fast, accel poco a poco

40

cresc.

46

very fast, accel poco a poco

52 **J**

f molto cresc.



repeat back to J ad lib
independently as fast as you can
without synchronising the beat
LOUD AND MAD!!!

57

62 **K** **STOP!**

G.P.

63 **L** tutti (full ensemble)

1/2 ensemble

solo

66 **M** tutti (full ensemble)



p

niente