

High

Bee Waltz

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

Follow Conductor A

The first system of the score consists of five staves. The top staff has a dynamic marking of *pp* and a bee illustration. Below it, dynamic markings include *mp*, *pp*, *f*, *pp*, and *f*. The second staff has *pp*, *f pp*, *f pp*, and *f*. The third staff has *pp* and *f*. The fourth staff has *pp*, *f*, *pp*, *f*, *pp*, *f*, and *ff*. The fifth staff has *pp* and *f*. A box labeled 'A' and a bee illustration are placed between the second and third staves. A box labeled 'B' is at the start of the fourth staff, and a box labeled 'C' is above the sixth staff.

1st time: Accompaniment only
2nd time: Bee solos, small group accompanies

Follow Conductor A

$\text{♩} = 120$

The second system of the score consists of five staves. The first staff starts with a box labeled 'D' and has a dynamic marking of *f* 1st time, *p* 2nd time. The second staff has a box labeled 'E'. The third staff has a box labeled 'F'. The fourth staff has a box labeled 'G'. The fifth staff features a wavy line representing a continuous long buzzing sound. Chord diagrams are provided for each staff, showing notes on a five-line staff.

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High

Very slow, accelerando poco a poco

32 **H**

ppp as quiet as possible crescendo poco a poco

quite fast, accel poco a poco

40

cresc.

46

very fast, accel poco a poco

52 **J**

f molto cresc.

repeat back to J ad lib
independently as fast as you can
without synchronising the beat
LOUD AND MAD!!!

57

62 **K** **STOP!**

G.P.

63 **L** tutti (full ensemble)

1/2 ensemble

solo

66 **M** tutti (full ensemble)



p niente