

# Bee Waltz

## Performance Notes

### *Conductors*

The easiest method of conducting the piece is to use two conductors. Ideally Conductor A would be a teacher and Conductor B would be a young person.

Sections up to C are played using buzzing or humming sounds, for example mouthpieces of brass instruments, tremolo on strings or trills on woodwind. Suggestions from children performing the piece are also welcome.

Each of the following sections should be between 5 to 20 seconds long:

- The start to A
- A to B
- B to C

At C, notes are to be chosen by the performers.

From D to H is to be repeated once.

1<sup>st</sup> time the whole ensemble plays the High and Low accompaniment without any 'bee solos'. The High part performers choose from the selection of pitches indicated.

2<sup>nd</sup> time a small group quietly perform the accompaniment. For example, strings only, all strings pizzicato, or a small group of mixed instruments.

Conductor B leads the 'bee solos' in one of two ways:

1. Conductor points to a soloist who then stops when the conductor points to the next soloist. Or,
2. Conductor brings performers in and out of solos so they overlap.

At G, the conductor 'draws the line' with their finger and the whole ensemble follow.

From H to J is a gradual accelerando and crescendo.

J to K is repeated ad lib until the whole ensemble is going as fast as they can independent of any beat, forming chaos until the conductor clearly gestures an abrupt stop.

At L, the ensemble size reduces each bar to enhance the diminuendo. This also gives performers time to prepare for their buzzing sounds.

M is tutti.

# Bee Waltz

Jeremy Clay

continuous long buzzing sounds etc (see perf. notes)

Follow Conductor A

High  
*pp* *mp* *pp* *f* *pp* *f*  
Follow Conductor B  
Low  
*pp* *mp* *pp* *pp* *mf* *pp* *f* *pp*

High  
*pp* *f* *pp* *f* *pp* *f*  
Low  
*f* *pp* *f* *pp* *f* *pp* *f*

High  
**A** *pp* *f*  
Low  
*pp* *f* *pp* *f* *pp* *f*

High  
**B** *pp* *f* *pp* *f* *pp* *f* **C** *ff*  
Low  
*pp* *f* *pp* *f* *pp* *f* *ff*

1st time: Accompaniment only  
2nd time: Bee solos, small group accompanies

**D** Follow Conductor B  
♩ = 120

1

Bee solos

High

Follow Conductor A

D A F | D A F | E B G | E B G | C A E | C A E | C G# D | C G# D

*f* 1st time, *p* 2nd time

Low

Follow Conductor A

*f* 1st time, *p* 2nd time

**E**

9

Bee solos

High

C G# F | C G# F | C G# F | B G# E | B G# E | D A F | D A F | E B G

Low

**F**

17

Bee solos

High

E B G | C A E | C A E | C G# D | C G# D | C G# F | C G# F | C G# F

Low

**G** Follow conductor

25

Bee solos

High

B G# E | B G# E | D A F | D A F | E B G | E B G

Low

**H** Very slow, accelerando poco a poco

32

High *ppp* as quiet as possible crescendo poco a poco

Low *ppp* as quiet as possible crescendo poco a poco

**I** quite fast, accel poco a poco

40

High *cresc.*

Low *cresc.*

48

High

Low

very fast, accel poco a poco

52

**J** *f* molto *cresc.*

High *f* molto *cresc.*

Low *f* molto *cresc.*

repeat back to J ad lib independently as fast as you can without synchronising the beat LOUD AND MAD!!!

**STOP!**

59

High

Low *molto cresc.*

**K** G.P.

63 **L** tutti (full ensemble)      1/2 ensemble      solo

High *ff*      *f*      *p*

Low *ff*      *f*      *p*

66 **M** tutti (full ensemble)

High *p* niente

Low *p* niente