



## Exploring Arts Careers in the Classroom

Birmingham Contemporary Music Group is an arts organisation based in the West Midlands committed to engaging audiences and participants with contemporary classical music through concerts, creative workshops for young people, online resources, and other events.

BCMG have created a series of short Career Videos (2-6 mins) which demonstrate the range of jobs behind the scenes within an arts organisation. They show that there are lots of different levels of jobs, from entry level roles to directors, and that staff can come from a different range of backgrounds and experiences.

### Introductory task

Have a go at answering these preliminary questions:

1. When you think of working in the arts, what jobs come to mind?
2. What skills and qualifications do you think you need to work in the arts?
3. Find out and explore the websites of five Arts Organisations near to where you live. What kinds of roles do you see?

### Group Task

Working in small groups, explore BCMG's Careers in the Arts Resource and find out the answers to the following questions:

1. What are the different areas/roles you could work in behind the scenes in a music ensemble/group? Compare these with the list you made beforehand. Did you miss any out? Are there some that BCMG doesn't have? Why might this be?
2. Was there anything that surprised you about people's routes into their jobs?
3. What do BCMG staff find rewarding about working in The Arts?

You can write your answers on the next page.



## Group Task Continued

## Individual Reflection

Thinking about what you have learnt about careers in the arts, have a go at answering the following questions:

1. Which role appeals to you and why?
2. Which skills, qualifications and experience are needed for this role?
3. How might you develop your skills and experience with a view to working in this role in the future?
4. What is the average salary for this type of role? What are options for career progression and promotion?
5. What further/higher education subjects might support this job?