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| **Strategic aim** | **HLO/MH/MS** | **Schools** | **Hub partners**  | **External**  |
| Every young person is encouraged and has the opportunity to compose and create music in school |  |  |   |   |
| Young people are encouraged and have the opportunity to compose and create music outside school.  |  |  |   |   |
| Young people have the opportunity to compose and create music in different genres, cross-genre and no-genre and using instruments, voices and technologies |  |  |   |   |
| Young people have the opportunity to compose for professional musicians and work with professional composers |  |  |   |   |
| There are clear and signposted progression routes for young people that would like to compose – locally, regionally and nationally |  |  |   |   |
| Appropriate resources (e.g. instruments, technology, teacher CPD) are allocated to support composing in and out of school |  |  |  |  |
| High quality composing pedagogy and practice is promoted and developed, informed by research |  |  |  |  |
| There is a confident and skilled workforce for teaching composing and routes into this workforce |  |  |  |  |
| Composing is promoted and celebrated as a key part of musical learning  |  |  |  |  |