



Night Music – Spooky Duets

Playing together

1. One person **plays** their **melody** while the other person **listens** then swap over.
2. One person plays their **melody** while the other person play plays a **drone** (long note) on one of the notes. Then swap over..
3. One person plays their **melody** while the other person plays an **ostinato** (repeating pattern) made up from the same notes. Then swap over.
4. Play **both** your **melodies** at the **same time**.
5. One person plays their **melody** while the other person **interrupts** the melody with bits of their own melody. Then swap over.
6. One person plays their **melody** while the other person adds some **spooky sounds**. Then swap over.
7. **Teach** your melody to your partner. Then swap over.
8. Play one melody after the other in **unison** (together)
9. Play **both melodies** at the **same time**, really **fast**, and then really **slowly**.
10. **Choose one** of the melodies, one person plays it **fast**, one person plays it **slow**. Then **swap** the melodies, and swap who is doing fast and slow.
11. Choose **one** of the melodies and **pass the melody** to each other note by note. Then swap over.
12. One person plays their melody as **slow** as humanly possible. The other person plays their melody on **repeat**. Then swap over.
13. Make a **conversation** with your melodies - play a **fragment**, respond with a fragment, and continue until the conversation is over. Think of **owls** in the night.
14. Make another **conversation** with your melodies, this time get **louder** and **louder**, eventually stopping listening to the other person. Think of crows cawing.
15. Make another conversation with your melodies, this time getting **softer** and **softer**, listening very closely to the other person. Think of the still wind.
16. Using **spooky** sounds, **transform** your melodies into new melodies.