D Major

Bilawal

This is the root major scale - in this case, D major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



B Major

Bilawal

This is the root major scale - in this case, B major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



Eb Major

Bilawal

This is the root major scale - in this case, Eb major



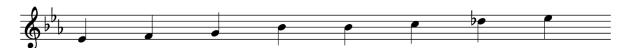
Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



E Major

Bilawal

This is the root major scale - in this case, E major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



F Major

Bilawal

This is the root major scale - in this case, F major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



F# Major

Bilawal

This is the root major scale - in this case, F# major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



G Major

Bilawal

This is the root major scale - in this case, G major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi



Bb Major

Bilawal

This is the root major scale - in this case, Bb major



Kalyan

The 4th note of the scale is sharpened



Khamaj

The 7th note of the scale is flattened



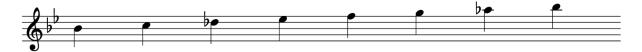
Bhairav

The 2nd and 6th notes of the scale are flattened



Kafi

The 3rd and 7th notes of the scale are flattened



Asavari

The 3rd, 6th and 7th notes of the scale are flattened



Bhairavi



The 2nd and 6th notes are flattened and the 4th note is sharpened



Marwa

The 2nd note is flattened and the 4th note is sharpened



Todi

