

Variation Cards	Change the style – calmer, angry, smooth, detached	Play it backwards	Make the lengths of some of the notes shorter or longer
Same melody shape - different notes	Turn it upside down	Change the dynamics (how loud or quiet)	Make the intervals between notes bigger or smaller
Put silences between the notes	Interrupt it with something else in the middle	Change the articulation – staccato, accent, legato	Use a different or unusual way of play- ing for some or all the notes
Play the same shape but at a higher/lower pitch or a different octave	Same notes, different rhythm	Fragment – break into pieces	Change the speed – faster or slower